

HUMANVOICE
ENSEMBLE



THE BEING
Towards the sheer senses

Brief Description



"No matter what the sound is, each sound carry information. All the possible frequencies and information embedded in sounds will detour our intellects and enter our senses. Primitive songs possess their unique DNA, full of vibrations in nature. These songs can create an experience of forgotten worlds. Using fabricated ways of communication which affects our lives and consciousness simultaneously and in different levels."

The Human-Voice ensemble has created a form of a performance called "Being, towards the sheer senses". This project is meant to be practical research on the foundations of voice and prehistoric/cultural communication. The performance can be understood as a gate for sensations. This Performance ought to be an encounter between the performers and the audience. A web of communications by means of sounds that makes several simultaneous relations. It's all about breaching the accepted cultural and social behaviors. It's all about many different forgotten people and their forgotten ways of living. It's about our kind, our BEING in many different sounds, and the beginning of the time. Are we familiar with them? Will we remember our roots?

This is not an interactive performance. It is a form of a concert in which the audience, listeners, will have their own and very unique aural journey.

Brief Description



The "BEING" is a 40~60 minute integrated performance based on detailed structures, in which there will be many improvisations. It is a live performance, a live confrontation between a group of people, and an improvised section will be affected by it. "BEING" will be permanently changed and kept alive in the presence of different cities, audiences, venues, times, etc. In this unique performance, we use many complicated human voice techniques, prehistoric tools and musical instruments, traditional percussion, and ancient ritual hymns with their dance and movements; Everything melts into an initiation ceremony.

Human Voice Ensemble

The human-Voice ensemble was established in 2020 to make a research on the sources of the human voice and the possibilities of making a multi-layered and sensory communication through sound. HVE training, rehearsal, and performance process is treated as a laboratory, enabling the ensemble to research and development of each new training approach, which always seeks to integrate movements, voice, and songs creating a performance that has an inherent musicality and connects with the audience on a sensory level. All members of the group have various experiences and educations in the field of music and theater. For the past 15 years, they have been focusing on developing their musical and physical skills as performers through their group activities. They are working together also in other groups and projects such as the Beyn theater group, the Music for everyone projects, and Tehran contemporary music festival.





Mentor & Artistic Director/
Navid Gohari

Performers/
Sarah Akbari, Arash Fattahi
Tahere Hazave, Mohammad Taheri,
Niloofar Nedaei

Production Design/
Shima Mir-Hamidi

Interactive Design/
Faraz Eskandari

Project Coordinator/
Nazanin Isa Zadeh





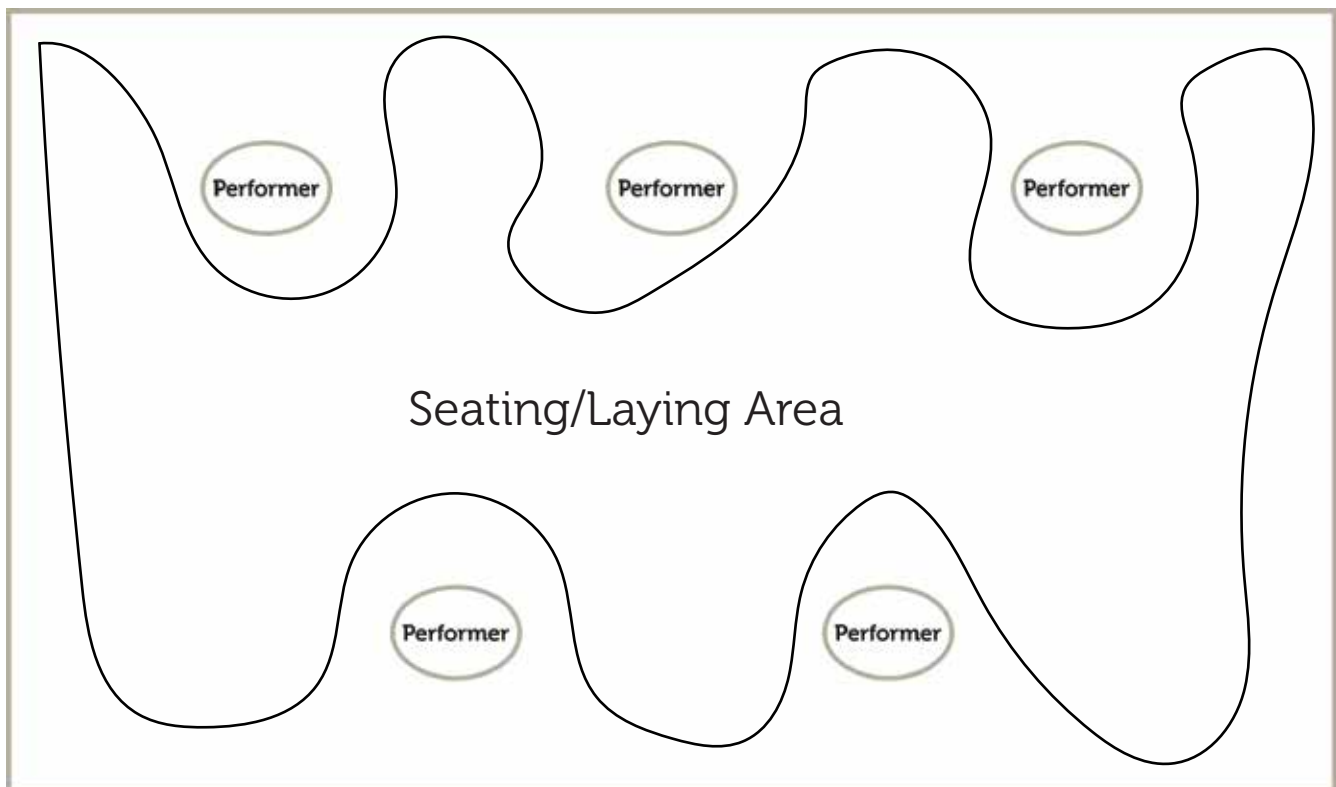
TECHNICAL
DETAILS

Venue & Stage design/

This performance can be provided in any indoor and outdoor venues. For the best experience we suggest: natural spaces away from urban noises, indoor black/white boxes, churches, historical buildings or natural places. We strongly do not recommend this performance for standard music halls and public places.

The stage design will be in the form of a rectangle. The performers and the audience will all be inside. Audiences can sit or lie down on the floor using the mats and pillows provided.

The dimensions of the performance space will depend on the number of audience. Our suggestion for the best experience is to have an audience of up to 50 people.





Visual & Light/

Depending on the technical aspects of the venue, there will be the possibility of mapping visual content on the area, containing visual effects synchronized with the performance. The mapping content is not a movie, or meaningless visuals, it is simply high vibrant colors which refers to the visual setup section prior to the performance.

A lightplan will be provided in every version individually (depending on venue and space). If possible, no artificial light will be used and the performance will be performed in the natural light of the area.

Otherwise, to create an isolated atmosphere and unite performers and audiences, artificial lights with filters close to natural color will be used.

Visual Setup & Equipments (Optional)

- Projector min. 8000 ansi
- Image proportions of the projector 16:9
- The projector should be placed in such a way that the light doesn't affect the audience.
- 16:9 screen/wall available for projection behind the ensemble - there will be no direct stage lights on the screen.
- The possibility of darkening the audience section should be considered.

Sound Setup & Equipments for especially events (Optional)

In general "The Being" is an acoustic performance but in some special performances, we will use sound reinforcement systems.

In this case, sound system should provide adequate power to cover the whole area, allowing a uniform sound coverage in the full frequency range. The system should be properly configured and free from any interference and other errors till the arrival of the members of the ensemble. During the technical rehearsal and the performance, the presence of an experienced technical team is required, responsible for the configuration of the equipment and devices. The sound console should have minimum of 16 channels with adjustable input sensitivity, phantom power + 48V, high-pass filter, a four-point correction (HM and LM – fully parametric), at least two AUX tracks, effects processors (reverb with adjustable length of reverb, delay), 3x compressor, 8 Shure SM58 microphones and 8 active speakers.



Members on tour

1. Navid Gohari/ Director
2. Sarah Akbari/ Performer
3. Arash Fattahi/ Performer
4. Tahereh Hazaveh/ Performer
5. Mohammad Taheri/ Performer
6. Niloofar Nedaei/ Performer
7. Nazanin Isa Zadeh/ Coordinator
8. One Person/ Technical Assistant (Optional)



For further information and questions:

hve@tamrinspace.com
tamrinspace.com/en/hve



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